General Bibliography--film and Macbeth/film, plus some on performance


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Thompson, Marvin. Shakespeare and the Sense of Performance, Newark, 1989.


**For Polanski--but also see general section, above**


**For Welles--but also see general section, above**


For Kurosawa--but also see general section, above


For Animated Shakespeares--but also see general section, above
